

SCAD

Snow College Art Department

150 East College Avenue • Ephraim, Utah 84627 • (435) 283-7416,7417,7414

<http://www.snow.edu/~art/>

The Snow College Department of Visual Art offers a curriculum designed to provide all students with a general understanding of the principles of art which have fashioned the visual world around us. For art majors, the Department provides the foundation art core for the first two years of college study. Emphasis is placed on teaching the fundamentals of art: drawing and composition as well as development of creative skills and exploration of media. It is the goal of the department to expose students to the tools and knowledge necessary to succeed in further study in any art related field they wish to pursue. The Art Department offers a unique experience for art majors to begin their artistic development in small classes with maximum individual contact with instructors. A number of scholarships are available to qualified art majors each year. Students who complete an emphasis in Art can expect to successfully transfer as a junior to a university art program being as well prepared or better than if they had begun at the university level.

Full-time Faculty:

- ✧ Scott Allred, M.F.A., Drawing & Painting, Assistant Professor of Art
- ✧ Amy Jorgensen, M.F.A., Artist in Residence (Photography)
- ✧ Adam Larsen, M.F.A., Printmaking, Assistant Professor of Art/Department Chair
- ✧ Brad Taggart, M.F.A., Sculpture, Assistant Professor of Art

Adjunct Faculty:

- ✧ Kelly Brooks, B.F.A.
- ✧ Kim Gordon, B.F.A.
- ✧ Katie Justesen, B.F.A.
- ✧ Nate Palmer, M.F.A.
- ✧ Carl Purcell, M.F.A., Emeritus Professor of Art
- ✧ Ron Richmond, M.F.A.
- ✧ Geoff Wichert, M.F.A.

Course Offerings:

- ART 1010 Introduction to the Visual Arts (F, S)
- ART 1020 Basic Drawing (non-majors) (F, S)
- ART 1050 Basic Photography (non-major) (F, S)
- ART 1110 Drawing I (F, S)
- ART 1120 2D Design (F, S)
- ART 1130 3D Design (F, S)
- ART 1140 Photo I (F, S)
- ART 1150 Intro to Jewelry /Small Metals (TBA)
- ART 1160 Art Majors Orientation (F)
- ART 1200 Visiting Artist Seminar (F, S)
- ART 2110 Drawing II (F, S)
- ART 2200 Beginning Oil Painting (F,S)
- ART 2220 Watercolor Painting (S)
- ART 2230 Introduction to Printmaking (F)
- ART 2250 Digital Design Fundamentals (F, S)
- ART 2260 Art Majors Sophomore Seminar (S)
- ART 2600 Introduction to Sculpture (F)
- ART 2650 Introduction to Ceramics (F, S)
- ARTH 2710 Art History Survey I (F)
- ARTH 2720 Art History Survey II (S)
- ART 2750 Travel Seminar (S)
- ART 2800 Special Projects (TBA)
- ART 2900 Figure Drawing for Art Majors (S)
- BIOL 2150 & 215L Hum. Anat. for Artists (F)

Art Major Advisement Sheet

		Course #	Course Title	Credits
Visual Arts Foundation (18.5 credits)	<input type="checkbox"/>	ART 1110	Drawing I ✓	3
	<input type="checkbox"/>	ART 1120	2D Design ✓	3
	<input type="checkbox"/>	ART 1130	3D Design	3
	<input type="checkbox"/>	ART 1160	Art Majors Orientation ✓	.5
	<input type="checkbox"/>	ART 1200	Visiting Artists Seminar (.5 credit each semester—taken 4 times) ✓	2
	<input type="checkbox"/>	ART 2110	Drawing II+	3
	<input type="checkbox"/>	ART 2250	Digital Design Fundamentals+	3
	<input type="checkbox"/>	ART 2260	Art Majors Sophomore Seminar	1

✓ Courses that should be taken fall semester of the freshman year

Art History Core (6 credits)	<input type="checkbox"/>	ARTH 2710	Art History Survey I	3
	<input type="checkbox"/>	ARTH 2720	Art History Survey II	3

This series should be taken fall & spring of the sophomore year

Art Electives (choose 13.5 credits)	<input type="checkbox"/>	ART 1140	Photo I+	3
	<input type="checkbox"/>	ART 1150	Intro to Jewelry/Small Metals	3
	<input type="checkbox"/>	ART 2200	Beginning Oil Painting+	3
	<input type="checkbox"/>	ART 2220	Watercolor Painting+	3
	<input type="checkbox"/>	ART 2230	Introduction to Printmaking+	3
	<input type="checkbox"/>	ART 2600	Introduction to Sculpture+	3
	<input type="checkbox"/>	ART 2650	Introduction to Ceramics	3
	<input type="checkbox"/>	ART 2750	Travel Seminar	.5
	<input type="checkbox"/>	ART 2900	Figure Drawing+	3
<input type="checkbox"/>	BIOL 2150	Human Anatomy for Artists	3	

Total Visual Arts Credits = 42

+ Pre-requisite required

General Education (choose 25 credits)	<input type="checkbox"/>	HIST 1700	American Civilization (AI)*	3
	<input type="checkbox"/>	ENGL 1010	Expository Composition (E1)	3
	<input type="checkbox"/>	ENGL 2010	Writing About Art (E2)*	3
	<input type="checkbox"/>	MATH 1030	Quantitative Literacy (MA) *	3
	<input type="checkbox"/>	PHED 1096	Fitness for Life (PE)	1
	<input type="checkbox"/>	ENGL 2200	Literature Course (HU)*	3
	<input type="checkbox"/>	PSY 1010	Social & Behavioral Science (SS)*	3
	<input type="checkbox"/>	PHYS 1010	Physical Science (PS) *	3
	<input type="checkbox"/>	BIOL 1050	Life Science + Lab (LS)*	3

* Alternative courses exist in these categories—consult official GE worksheet for all options

- This curriculum represents 63 total credits required for the AS degree (with an emphasis in art) preparing students for transfer into a four-year BFA program. BFA Bound students are *not* required to take a foreign language.
- Students seeking an Associate of Arts (AA) need to complete 8 credits of foreign language.
- Always check with your advisor prior to registration