

## What Degree Can I Get?

Art majors at Snow will want to complete either an Associate of Science (AS) or an Associate of Arts (AA) degree. These are transfer degrees, designed to prepare you to transfer to a four-year college and work on a Bachelor's degree. Students who are seeking an (AA) need to complete two semesters of one foreign language. The BA requires four semesters of foreign language. The BFA (Bachelor's of Fine Arts) does not require a foreign language. Students who major in art find it an ideal preparation for entrance into programs in preparation for careers in: environmental design, graphic design, photography, entertainment design, art publication, industrial design, illustration, art education, fine arts.



## Which Classes Should I Take?

Students who wish to transfer to a four-year institution should take the courses recommended below. Note that these recommendations represent a minimal commitment to studying art. Students who have a transfer institution in mind should consult that institution's Art Department regarding course transferability as soon as possible. Students who complete an emphasis in art can expect to successfully transfer as a junior to a university art program being as well prepared or better than if they had begun at the university level.

- ART 1110 - Drawing I
- ART 1120 - 2D Design
- ART 1130 - 3D Design
- ART 1160 - Art Majors orientation
- ART 1200 - Visiting Artist Seminar (take each semester)
- ART 2110 - Drawing II
- ART 2250 - Digital Design Fundamentals
- ART 2260 - Art Majors Sophomore Seminar
- ARTH 2710 - Art History Survey I
- ARTH 2720 - Art History Survey II

Check the art website for Art Electives <http://www.snow.edu/art/pages/graduationplan.html>

### Contact Information:

- Scott Allred 435-283-7414 [scott.allred@snow.edu](mailto:scott.allred@snow.edu)
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Visit the Snow College website <http://www.snow.edu/art/> to learn more about this program.

## Opportunities

Snow College Art Department offers a unique experience for art majors. Here are some of the activities you can be involved in:

- **Travel Seminar:** Contact Brad Taggart for information on the city they will be visiting. Some of the cities they have visited: Chicago, New York, Los Angeles, San Francisco, Santa Fe.
- **AltSpace Student Gallery:** Located within the Snow College Fine Art Gallery, exhibiting student exhibits throughout the semester. Contact Adam Larsen for more information.
- **Visiting Artist Series:** Thursday evenings from 7-8pm in room 122 of the Humanities and Arts building. Seminars are open to the public. Contact Amy Jorgensen for more information.
- **ARTSTORM:** A three day artist in residence for interested high school students is generally scheduled in early May.

### Associate of Science and Art Requirements

American Institutions 3*	ENGL 6	Math 2-5	OC 3
FA 3	HU 3	SS 3	PE 1096 1
<b>Option 1:</b> LS 3	PS 3	<b>Labs</b> <b>2</b>	<b>Scientific Inquiry</b> <b>3</b>
<b>Option 2:</b> LS 3	PS 3	<b>Labs</b> <b>1</b>	<b>Scientific Inquiry</b> <b>3</b> <b>MUST be a LS or PS</b>
<p><b>Associates of Arts requires a Physical Science and a Life Science – but only one science lab. You must complete 4 credits of one language numbered 1020 or above. (Undergraduate tutoring and 2800 special projects excluded.)</b></p>			

*Major preparation information is given only as a guide. Information is subject to change without notice. For most recent information, students must contact their transfer institution directly.*

*Dec 2011*

## Snow College Visual Arts Advising Sheet

Associate of Arts (AA) or Science (AS) + Visual Arts Inquiry—63 credit hours

		Course #	Course Title	Credits
Visual Arts	<input type="checkbox"/>	ART 1110	Drawing I (FS)✓	3
Foundation	<input type="checkbox"/>	ART 1120	2D Design (FS)✓	3
(15 credits)	<input type="checkbox"/>	ART 1130	3D Design (FS)	3
	<input type="checkbox"/>	ART 1160	Visual Arts Orientation (F)✓	.5
	<input type="checkbox"/>	ART 1200	Art Talks (FS) [1 cr. /sem. take 3-4 times]✓	1.5
	<input type="checkbox"/>	ART 1300	Digital Media Fundamentals (FS)	3
	<input type="checkbox"/>	ART 2260	Art Majors Sophomore Seminar (S)	1
<small>✓Courses that should be taken fall semester of the freshman year</small>				
Art History Core	<input type="checkbox"/>	ARTH 2710	Art History Survey I (FA) (F)	3
(6 credits)	<input type="checkbox"/>	ARTH 2720	Art History Survey II (FA) (S)	3
<small>This series should be taken fall &amp; spring of the sophomore year</small>				
Art Studio Electives	<input type="checkbox"/>	ART 1140	Photo I (FS)+	3
(Minimum of 9 credits)	<input type="checkbox"/>	ART 1150	Intro to Jewelry/Small Metals (TBA)	3
	<input type="checkbox"/>	ART 1500	Silver & Alternative Photo (TBA) +	3
	<input type="checkbox"/>	ART 1510	Creative Visualization (TBA)	3
	<input type="checkbox"/>	ART 1800	Digital Print/Interactive Media (TBA) +	3
	<input type="checkbox"/>	ART 2110	Drawing II (FS)+	3
	<input type="checkbox"/>	ART 2140	Photo II (TBA) +	3
	<input type="checkbox"/>	ART 2200	Beginning Oil Painting (FS)+	3
	<input type="checkbox"/>	ART 2230	Printmaking I (FS)+	3
	<input type="checkbox"/>	ART 2240	Printmaking II (S)+	3
	<input type="checkbox"/>	ART 2310	Animation I (TBA) +	3
	<input type="checkbox"/>	ART 2600	Introduction to Sculpture (F)+	3
	<input type="checkbox"/>	ART 2650	Introduction to Ceramics (FS)	3
	<input type="checkbox"/>	ART 2750	Travel Seminar (S)	.5
	<input type="checkbox"/>	ART 2900	Figure Drawing (S)+	3
	<input type="checkbox"/>	ART 2950	Experiments in Visual Thinking (TBA)	3
	<input type="checkbox"/>	BIOL 2150	Human Anatomy for Artists + Lab (F)	3

+Pre-requisite: Faculty advisement is recommended with studio electives to ensure articulation of credit and discipline relevance