

2D design - **course schedule** - fall 2006

date		discussion/lecture	readings	assignments due/exams	notes
24-Aug	H	intro			
29-Aug	T	design process / critique / shape	4-7, 150-55 'the critique'	email me	
31-Aug	H	scale & proportion	64-75	shape evolution	
5-Sep	T	activated format / emphasis / crit	76-79, 51-61	scale & proportion collage	
7-Sep	H	positive & negative / contrast	156-61		
12-Sep	T	balance / economy/ crit	82-99, 100-03	positive / negative words	
14-Sep	H	unity & variety	24-29		
19-Sep	T	texture / writing a critique essay	163-75	symmetric design & asymmetric design	
21-Sep	H	rhythm	106-15		
26-Sep	T	pattern / printing process	'printmaking'		
28-Sep	H	line / peer editing	120-27	rythym & texture grid	
3-Oct	T	contour / gesture drawings	128-31, 134-39	eraser relief print	
5-Oct	H	work in class		midterm (a): critique	
10-Oct	T	time & motion	212-21		
12-Oct	H	UEA break - no school			
17-Oct	T	value - light & dark /painting process	224-27, 232-33	blind contour drawing	
19-Oct	H	midterm exam		midterm (b): exam	
24-Oct	T	value - space & volume	230-31	9-step value scale	
26-Oct	H	work in class			
31-Oct	T	color	242-47	midterm (c): value self- portrait	
2-Nov	H	color schemes	256-63		
7-Nov	T	work in class		color 'wheel'	
9-Nov	H	gestalt / earthworks	44-47, Goldsworthy	color scheme painting	
14-Nov	T	space	178-79, 198-209		
16-Nov	H	light & shadow		earthwork	
21-Nov	T	work in class		space collage	
23-Nov	H	Thanksgiving holiday - no school			
28-Nov	T	artists' books		embossment	
30-Nov	H	artists' books - maquettes		book research / last day to turn in art activity	
5-Dec	T			3 maquettes	
7-Dec	H				
12-Dec	T	final project & critique	9:30 - 11:30 am	artists' book / statement	BYOT

this schedule is subject to change