

# drawing I

art 1110

fall 2006

**time:** MWF 11:30 am – 1:20 pm  
**room:** humanities & arts 131D  
**instructor:** Kelly Brooks  
**email:** kelly.brooks@snow.edu

**text:** A Guide to Drawing, Mendelowitz, Wakeham, & Faber, 6<sup>th</sup> ed.  
**web:** [www.snow.edu/~art/kellybrooks.html](http://www.snow.edu/~art/kellybrooks.html)  
**office hours:** T 10:45 - 11:45, W 9:30 - 10:30, or by appointment  
**office:** humanities & arts 127H **phone:** 435.283.7415

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## course objectives & description

To help students:

1. understand the process of drawing from life
2. realize how the eye sees (looking)
3. recognize how the brain processes (analysis)
4. experience how the hand responds (visual record)
5. develop artistic expression
6. understand basic 2-dimensional design devices

This is a fundamental art course designed to access and develop the visual capacity of the brain by learning to draw from observation. Students develop the ability to consciously see the visual relationships necessary for the act of rendering a subject with representational accuracy. The course introduces students to a variety of traditional drawing mediums. Visual structure, presentation, and the development of critical thinking skills are also stressed as part of the course. (Required of all art majors)

## materials

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|---|---|--|
| <input type="checkbox"/> 18" x 24" drawing pad<br>(100 sheets)                | <input type="checkbox"/> pencil sharpener             | <input type="checkbox"/> blending stump        |
| <input type="checkbox"/> drawing board w/ spring clips                        | <input type="checkbox"/> kneaded and gum erasers      | <input type="checkbox"/> chamois cloth         |
| <input type="checkbox"/> art box  | <input type="checkbox"/> compressed charcoal          | <input type="checkbox"/> <i>masking tape</i>   |
| <input type="checkbox"/> 6B graphite stick                                    | <input type="checkbox"/> charcoal pencil              | <input type="checkbox"/> mat board             |
| <input type="checkbox"/> pencils <b>6B</b> , 4B, <b>2B</b> , HB, H, <b>2H</b> | <input type="checkbox"/> conté crayons (black/square) | <input type="checkbox"/> foam core             |
|   | <input type="checkbox"/> conté pencil                 | <input type="checkbox"/> <i>spray fixative</i> |

## attendance & participation

The nature of this course requires students to participate in activities, discussions, critiques *and* studio time. Therefore, regular, punctual attendance and participation are essential. Plan to attend class prepared with questions and comments that will contribute to a collaborative learning experience. This will require each student to read the assigned text or handouts and complete assignments *before* coming to class. It is to your advantage to be in class. Missing class will directly cause your final grade to suffer. Students are allowed up to three (3) absences – for any reason – with no effect on the overall grade. Students are still responsible for the assignments due and given on that day and quizzes cannot be made up. Each absence, beginning with the fourth, will result in a partial letter grade reduction of the final grade (i.e. A becomes A-, A- becomes B+ and so forth). If a student wishes to be excused in addition to the two absences, **prior arrangements are required**. If students do miss class, they are responsible for getting the information they missed from a classmate or the instructor as soon as possible.

## studio time

There will be three 2-hour classes each week. These sessions include drawing, short lectures/discussions and critiques. This time in the studio is pertinent to one's artistic development. Therefore, students should make a strong commitment to be present, attentive and dedicated to every class. In addition to class time, the drawing studio is open for student use Tuesdays and Thursdays and should be utilized for both in and out-of-class assignments.

## assignments

**in-class / out-of-class drawings:** Students will turn in two drawings at the beginning of class on Wednesdays:

1) a drawing of their choice from the previous week's studio exercises and 2) the weekly out-of-class drawing. Students should spend approximately three hours on the out-of-class drawings. Students may re-work on time, graded pieces in an effort to improve their grade.

**art activities** – Students will be required to attend one of the several art activities that take place in the community: an experience that is invaluable when studying art in any form. Students should stay for most, if not all of the activity. To receive credit, a brief, thoughtful, written reflection of the activity (typed, double-spaced, standard font, etc.) – including the date, time and location of the activity – needs to be turned in with in one week of the activity. Events will be announced in class and/or posted on my website.

## **late work**

Assignments should be turned in **on time** (usually the beginning of class on the due date). Late work will be accepted on a *limited basis* – one class period after the due date – and will receive a full letter grade reduction. Please do not ask for special exceptions. Students are allowed one 'procrastination pass'\*, which permits an assignment to be turned in one week late for the same penalty. \* *Students who do not use their 'procrastination pass' and have turned in all of the assignments will receive 20 points extra credit at the end of the semester.*

## **quizzes, midterm & final**

Eight quizzes, based on readings and class lectures will be given on undisclosed dates at the beginning of the class period and cannot be made up if missed. The lowest quiz score will be dropped. Each quiz is worth 5 points. A midterm drawing and two final drawings will be assigned. These drawing will be matted for presentation and critique. There will be **no early or make-up exams** given except under *extreme* conditions (do not schedule airline flights, family trips, weddings, etc. before consulting the schedule).

## **grading standard**

Grades will be determined based on the subsequent criteria:

1. Following assignment guidelines and completing the process
2. Evidence of understanding assignment concepts
3. Creativity, originality & innovation
4. Craftsmanship & presentation – *sloppy work will result in a lower grade*

Final grades will be based on the average of the following assignments and assessments (as well as attendance and participation as explained above).

Studio (in-class) drawings - 12 @ 20 points each	240
Out-of-class drawings - 12 @ 20 points each	240
Art Activity - 1 @ 15 points each	15
Quizzes - 8 @ 5 points each	40
Midterm drawing & critique - 1 @ 100 points	100
Final out-of-class drawing - 1 @ 50 points	50
<u>Final in-class drawing &amp; critique - 1 @ 100 points</u>	<u>100</u>
TOTAL	785

100-94% = A	86 - 84% = B	76 - 74% = C	66 - 60% = D
93 - 90% = A-	83 - 80% = B-	73 - 70% = C-	59 - 57% = D-
89 - 87% = B+	79 - 77% = C+	69 - 67% = D+	56 - 0% = F

## **questions, appointments & announcements**

Students are strongly encouraged to make appointments to discuss their progress in this course or to ask any questions they may have. I will be available right after class and during office hours to meet with students, or they may call or email me to schedule an appointment. Grades can and should be checked often by going to [www.snow.edu/~art/kellybrooks.html](http://www.snow.edu/~art/kellybrooks.html), clicking on grades and entering student name and ID number. Class announcements will usually be given via email. Students should have an active email address that they check often in order to be aware of announcements.

## **class conduct/honesty code**

Avoid causing any disruption to the class. This includes arriving late, leaving early, dealing with cell phones, etc. Remember to turn cell phones off. Unless it is an emergency students should not leave class to use the phone. Snow College maintains a very strict honesty code. Cheating, plagiarism or academic dishonesty of any form will not be tolerated and can result in serious consequences for students who choose to do so.

## **incomplete grades**

College policy requires that incomplete grades be assigned only in cases of documentable medical problems or other emergencies that prevent a student from completing course requirements; they are not, under any circumstance, available to prevent the assignment of an unsatisfactory grade due to poor performance.

Students with medical, psychological, learning or other disabilities desiring accommodations, academic adjustments, or auxiliary aids will need to contact the Disability Resource Center, room 221 Greenwood Student Center, phone number (435) 283-7244. The Americans With Disabilities Act (ADA) Coordinator at the Disability Resource Center (DRC) determines eligibility for and authorizes the provision of appropriate services and aids.