

# intro to the visual arts

art 1010

fall 2006

**time:** MWF 8:30 – 9:20 am  
**room:** humanities & arts 122  
**instructor:** Kelly Brooks  
**email:** kelly.brooks@snow.edu

**text:** Living With Art, Mark Getlein, 7<sup>th</sup> edition  
**web:** [www.snow.edu/~art/kellybrooks.html](http://www.snow.edu/~art/kellybrooks.html)  
**office hours:** T 10:45 - 11:45, W 9:30 - 10:30, or by appointment  
**office:** humanities & arts 127H **phone:** 435.283.7415

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## course objectives & descriptions

To help each student:

1. understand and appreciate art as a means of expression
2. learn about and experiment with the different media used to create art
3. learn to critically evaluate works of art
4. understand the development of art through the study of art history

This is a course in which students will learn to understand and appreciate art through the study of the visual language. Students will also be introduced to the development of art through the study of art history.

## materials

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| <input type="checkbox"/> 9" x12" drawing paper (not newsprint) | <input type="checkbox"/> Sharpie® pen(s)         | <input type="checkbox"/> glue stick     |
| <input type="checkbox"/> basic acrylic set                     | <input type="checkbox"/> regular no. 2 pencil    | <input type="checkbox"/> plastic eraser |
| <input type="checkbox"/> paint brush(es)                       | <input type="checkbox"/> scissors, X-acto® knife | <input type="checkbox"/> camera access  |

## attendance & participation

The nature of this course requires students to engage themselves in class activities and discussions; therefore, attendance and participation are essential. Plan to attend class prepared with questions and comments that will contribute to a collaborative learning experience. This will require each student to read the assigned text and/or handouts *before* coming to class. Students are allowed up to three (3) absences – for any reason – with no effect on the overall grade. Students are still responsible for the assignments due and given on that day and quizzes cannot be made up. Each absence, beginning with the fourth, will result in a partial letter grade reduction of the final grade (i.e. A becomes A-, A- becomes B+ and so forth). If a student wishes to be excused in addition to the three absences, **prior arrangements are required**. If students do miss class, they are responsible for getting the information they missed from a classmate or the instructor as soon as possible.

## assignments

**Creative Experiences/Art Works** – Throughout this course, students will be given the opportunity to experiment with and create works of art using different media (i.e. drawing, painting, printmaking, photography, sculpture, etc.) both in and out of class. These assignments do not require technical skill and are graded on objective criteria, however, quality work is expected. They are given to encourage students to experience the methods of art making discussed in the class, and to break down the 'I'm not an artist' barrier. (20 points each)

**Artist Biography Group Project** – Student groups will choose an artist from an approved list to research and evaluate. Students will communicate the information to the class with a creative and effective visual presentation. Individual collaboration will be evaluated by each member of the group and will also account for part of the grade. Information presented may be included in exams. (50 points)

**In-Class Critique Essay** – Over the course of the semester students will learn how to look at and respond to visual art in a critical and informed manner. To culminate this process, students will write an impromptu in-class critique. Essays should be insightful, well written and should demonstrate an understanding of the critique process. The in-class critique essay cannot be made up if missed. (50 points)

**Art Activities** – Students will be required to attend one of the several art activities that take place in the community: an experience that is invaluable when learning about the art 'world'. Students should stay for most, if not all of the activity. To receive credit, a brief, thoughtful, written reflection of the activity (typed, double-spaced, standard font, etc.) – including the date, time and location of the activity – needs to be turned in with in one week of the activity. Events will be announced in class and/or posted on my website. (25 points)

## **late work**

Assignments should be turned in **on time** (usually the beginning of class on the due date). Late work will be accepted on a *limited basis* – one class period after the due date – and will receive a full letter grade reduction. Please do not ask for special exceptions. Students are allowed one 'procrastination pass'\*, which permits an assignment to be turned in one week late for the same penalty. \* *Students who do not use their 'procrastination pass' and have turned in all of the assignments will receive 20 points extra credit at the end of the semester.*

## **quizzes & exams**

Quizzes, based on the reading and class lectures will be given every Friday at the beginning of the class period and cannot be made up if missed. The lowest quiz score will be dropped. Each quiz is worth 10 points. There will be a midterm exam and a final exam. The midterm will cover the purposes of art as well as the artistic media and methods. The final will cover the elements and principles of art in an Art History context. There will be **no early or make-up exams** given except under *extreme* conditions (do not schedule airline flights, family trips, weddings, etc. before consulting the schedule). Each exam is worth 100 points.

## **grading standard**

Final grades will be based on the average of in-class and out-of-class assignments, quizzes, exams and participation (as well as attendance as explained above).

Creative Experiences/Art Works - 11 @ 20 points each	220
Artist Biography Group Project	75
In-Class Critique Essay	50
Art Activity	25
Quizzes - 13 @ 10 points each	130
Exams - 2 @ 100 points each	200
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TOTAL	700

100-94% = A	86 - 84% = B	76 - 74% = C	66 - 60% = D
93 - 90% = A-	83 - 80% = B-	73 - 70% = C-	59 - 57% = D-
89 - 87% = B+	79 - 77% = C+	69 - 67% = D+	56 - 0% = F

## **questions, appointments & announcements**

Students are strongly encouraged to make appointments to discuss their progress in this course or to ask any questions they may have. I will be available right after class and during office hours to meet with students, or they may call or email me to schedule an appointment. Grades can and should be checked often by going to [www.snow.edu/~art/kellybrooks.html](http://www.snow.edu/~art/kellybrooks.html), clicking on grades and entering student name and ID number.

## **class conduct/honesty code**

Avoid causing any disruption to the class. This includes arriving late, leaving early, dealing with cell phones, etc. Remember to turn cell phones off. Unless it is an emergency students should not leave class to use the phone. Snow College maintains a very strict honesty code. Cheating, plagiarism or academic dishonesty of any form will not be tolerated and can result in serious consequences for students who choose to do so.

## **incomplete grades**

College policy requires that incomplete grades be assigned only in cases of documentable medical problems or other emergencies that prevent a student from completing course requirements; they are not, under any circumstance, available to prevent the assignment of an unsatisfactory grade due to poor performance.

Students with medical, psychological, learning or other disabilities desiring accommodations, academic adjustments, or auxiliary aids will need to contact the Disability Resource Center, room 221 Greenwood Student Center, phone number (435) 283-7244. The Americans With Disabilities Act (ADA) Coordinator at the Disability Resource Center (DRC) determines eligibility for and authorizes the provision of appropriate services and aids.