

## **COURSE DESCRIPTION**

**THEA 1013** (FA) FS (3:3:0)

### **SURVEY OF THEATRE**

An introduction to the literature, genre, conventions, and style of drama as art and performance craft. An overview of historical and contemporary theatrical practices.

**TEHA 1031** (FA) F (3:3:0)

### **THEATRE HISTORY AND LITERATURE: CLASSICAL**

An exploration of the principal literary periods and styles of drama from the ancient Greeks through the Renaissance. Course may be taken out of sequence.

**THEA 1032** (FA) S (3:3:0)

### **THEATRE HISTORY AND LITERATURE: MODERN**

An exploration of the principal literary periods and styles of drama from Realism through the contemporary theatre. Course may be taken out of sequence.

**THEA 1033** (FA) FS (3:3:3)

### **ACTING I**

Introduction to terminology, improvisation, script analysis and interpretation, body movement, vocal production, acting techniques and ensemble acting.

**THEA 1070** (FA) S (3:3:0)

### **SURVEY OF FILM**

An introduction to the elements of film. This course is designed to develop an appreciation and understanding of film as an art form. Explore historical and contemporary film.

**THEA 1513** FS (3:2:2)

### **STAGE CRAFT**

An introduction to theoretical and practical experience in scenery, paint, lighting, sound and management.

**THEA 2203** S (3:2:2)

### **COSTUME CONSTRUCTION**

An introduction to theoretical and practical experience in sewing, flat pattern drafting, fitting, draping, fabrics, fabric modification, hats, masks, armour, jewelry and shoes.

**THEA 1223** FS (2:0:4)

### **MAKE-UP**

A practical examination into the techniques and artistry of make-up for the theatre. Primary focus is on one and three dimensional techniques in corrective, aging, character and period styles.

**THEA 2140** S (3:3:6)

**DIRECTING**

Analysis and laboratory application of theories of stage direction. Examines directing as art and craft, with emphasis upon the director as an interpretive artist, acting coach and administrator/manager. Principles apply to professional, civic and educational settings. Prerequisites: THEA 2033 or instructor's permission

**THEA 2033** S (3:3:3)

**ACTING II**

A continuation of TEHA 1033 with emphasis upon script analysis, characterization, internalization, and period styles in performance. Development and application of basic acting skills. Prerequisites: THEA 1040 or instructor's permission

**THEA 2510** S (2:0:4)

**SCENE PAINTING AND PROP CONSTRUCTION**

A practical "hands on" experience in the techniques and artistry of scenic painting and properties construction. Individual projects will be emphasized.

**THEA 2540** F (3:2:2)

**LIGHTING DESIGN**

The study and application of the theories and principles of designing lights for productions on three types of stages: proscenium, thrust and arena.

**THEA 272R** FS (1-2:0:TBA)

**PRODUCTION PRACTICUM**

A practical application of basic theatre production skills through supervised play rehearsals and technical crew support experiences. Repeatable. Prerequisite: Instructor's permission

**THEA 274R** FS (1-2:15:15)

**PERFORMANCE PRACTICUM**

Application of acting skills through supervised play rehearsals and performances. Repeatable. Prerequisite: Instructor's permission

**THEA 2980** TBA (1-2 Cr.)

**SPECIAL PROJECTS**

Involves a special project where there is a demonstrated need which cannot be met through enrollment in a regularly scheduled course. Also could include special projects of unusual merit of furthering a student's professional goals. Student must be able to sustain and complete independent learning projects. Provides a framework for developing and enhancing student ability to do lucid thinking. Requires approval of advisor, division dean and curriculum committee.