

Departmental Objectives

Theatre is the art and craft of play production. It includes the study of dramatic literature and theory, theatre history, acting, set design, lighting design, costume design and film. In addition to the scholarly exploration of these subjects, the theatre program emphasizes the practical application of knowledge gained and skills learned through annual performances before live audiences.

Theatre also explores the historical, cultural and social milieu that produced significant works of dramatic literature.

OUTCOMES

Students who complete an emphasis in theatre at Snow College will be expected to demonstrate that they:

- know the historical and cultural development of western dramatic literature and tradition;
- know the characteristics of significant literary schools from classicism to Shakespeare, romanticism, realism and contemporary styles;
- are able to criticize significant great works in terms of the period in which they were written;
- are able to perform the basic duties of a stage technician;
- are able to perform a variety of roles from tragic, comic and musical theatre;
- feel or appreciate the literary and humanistic significance of drama;
- feel or appreciate significant works of drama from a variety of schools and authors;
- feel or appreciate the visual and oral elements of theatre.

CAREERS

Students who complete an emphasis in theatre at Snow College and complete any additional training needed should be eligible for employment in the following occupations.

Teaching

Theatre majors who complete a bachelor's degree and certification in secondary education are usually eligible to teach drama at the high school level. Theatre majors who earn a master's of fine arts degree are eligible to teach performance and production on a college or university level. Majors wishing to teach theatre history and dramatic criticism on a university or college level generally will be required to earn a doctorate degree.

Actor

There are a variety of opportunities in the field of acting to include professional theatre to film, summer stock and television commercials, to voice over work for radio and animation.

Technician

Technical theatre is one of the fastest growing fields of employment in the theatre. Technicians are needed for a variety of jobs in the legitimate theatre, film, opera, dance, concert events, corporate shows, television and theme parks.

Designer

A theatre major may wish to become a designer in one or more of the following areas: scenery, costumes, lighting, hair, makeup and sound. Designers can find employment in theatre, film, opera, television, concert events, corporate shows and theme parks.

Director

Theatre majors who become directors can expect to find work in the following areas: educational theatre, professional theatre, regional theatre, film, opera and television.

RECOMMENDED CURRICULUM

The Department of Theatre Arts offers courses and production experience required for successful transfer to baccalaureate programs. Students wishing to transfer to a particular institution, should consult that institution regarding other course requirements that may be needed.

THEA 1031 Theatre History and Literature Classic 3
THEA 1032 Theatre History and Literature Modern 3
THEA 1033 Acting I 3
THEA 1513 Stage Craft 3
THEA 2033 Costume Construction 3
THEA 1223 Makeup 2
THEA 2140 Directing 3
THEA 2033 Acting II 3
THEA 2510 Scene Painting and Prop Construction 2
THEA 2540 Stage Lighting 3
THEA 2726 Production Practicum 1-2
THEA 2746 Performance Practicum 1-2

SUGGESTED SCHEDULE

Performance Majors

Fall - Year 1	
THEA 1031	3
THEA 1033	3
THEA 2746+	1-2
ENGL 1010	3
MATH 1030+	3
Social Science	3
TOTAL	16-17

Spring - Year 1	
THEA 1032	3
THEA 1223	2
THEA 2510	2
THEA 2033+	3
THEA 2746+	1-2
Humanities	3
TOTAL	14-15

Fall - Year 2	
THEA 1513	3
THEA 2540	3
THEA 2746+	1-2
ENGL 2010+	3
Life science or Physical science	3
PE	1
Individual Choice	3
TOTAL	16-17

Spring - Year 2	
THEA 2140+	3
THEA 2033	2
THEA 2746+	1-2
American Institutions	3
Life science or Institutions	3
Physical science	3-4
TOTAL	14-15

+Prerequisite Required

Production Majors

Fall - Year 1	
THEA 1031	3
THEA 1513	3
THEA 2726+	1-2
ENGL 1010	3
MATH 1030+	3
Social Science	3
TOTAL	16-17

Spring - Year 1	
THEA 1032	3
THEA 1223	2
THEA 2510	2
THEA 2033	3
THEA 2726+	1-2
Humanities	3
TOTAL	14-15

Fall - Year 2	
THEA 1033	3
THEA 2540	3
THEA 2746+	1-2
ENGL 2010+	3
Life science or Physical science	3
PE	1
Individual Choice	3
TOTAL	16-17

Spring - Year 2	
THEA 2140+	3
THEA 2033+	2
THEA 2726+	1-2
American Institutions	3
Life science or Institutions	3
Physical science	3-4
TOTAL	14-15

+Prerequisite Required

ADDITIONAL CONSIDERATIONS

In the state of Utah, two semesters of a foreign language are required for an AA degree. Generally, theatre majors will graduate with a BFA or a MFA degree which generally does not require a foreign language. However, it is advised that a student contact the particular transfer institution he/she wishes to attend for specifics regarding a language requirement.

As finances allow, those wishing to be performance majors should develop and keep their own makeup kits. They should also have a pair of black character shoes and rehearsal clothes. Those wishing to be production majors should develop and keep their own set of standard tools; e.g. screwdrivers, pliers, utility knives, and measuring tapes. They should also develop and keep a set of all black crew clothes.

EMPLOYMENT OPPORTUNITIES

The theatre department employs students to assist as carpenters, stage and costume technicians, and box office managers. This is accomplished through the college "Work-to-Learn" and "Work Study" programs. Students may apply for these positions at the financial aid employment window.

SCHOLARSHIP OPPORTUNITIES

Performance Scholarships

To qualify for a theatre performance scholarship, you are invited to audition for the theatre faculty on the Snow College Campus.

The audition should consist of two contrasting pieces (non-musical) each at least two minutes in length but no more than two minutes and 30 seconds for a total audition time of four to five minutes. A portfolio and/or resume of your performance experience are also requested for presentation at this time.

Further information can be obtained by calling Ruth Williams at (435) 283-7150 or Michael Helms at (435) 283-7482 or email at mike.helms@snow.edu

Technical Scholarships

To qualify for a technical theatre scholarship, you are invited to present a portfolio and/or resume of your experience for consideration in an individual interview with the technical theatre faculty on the Snow College Campus.

Further information can be obtained by calling Ruth Williams at (435) 283-7150, Brad Olsen at (435) 283-7481 or email at brad.olsen@snow.edu, or Michael Helms at (435) 283 7480 or email at mike.helms@snow.edu.

CLUB

Alpha Delta is the theatre club on campus. Alpha Delta members are involved in service projects, staffing the theatre box office, ushering for productions, and sponsoring social events on campus. Any student interested in Alpha Delta can join.