

Snow College Visual Arts Curricular Advising Sheet

Associate of Fine Arts (AFA) in *Visual Studies*—80 credit hours

		Course #	Course Title	Credits
Visual Arts Foundation (18 credits)	<input type="checkbox"/>	ART 1100	Visual Culture (Integrated Exploration) (F) +	3
	<input type="checkbox"/>	1110	Drawing I (FS) +	3
	<input type="checkbox"/>	1120	2D Surface (FS) +	3
	<input type="checkbox"/>	1130	3D Space (FS) +	3
	<input type="checkbox"/>	1140	4D Time (FS) +	3
	<input type="checkbox"/>	1150	Photo I (FS) +	3

+Courses that should be taken during the freshman year

Art History Core (6 credits)	<input type="checkbox"/>	ARTH 2710	Art History Survey I (F)	3
	<input type="checkbox"/>	2720	Art History Survey II (S)	3

This two-semester series should be taken fall & spring of the sophomore year

Art Studio Electives (Select 21 credits)	<input type="checkbox"/>	ART 1001	Summer Snow Workshops— <i>repeatable for credit</i>	1
	<input type="checkbox"/>	1500	Silver & Alternative Photo (S)	3
	<input type="checkbox"/>	1600	Jewelry Making & Small Metals I (TBA)	3
	<input type="checkbox"/>	2110	Experimental Drawing— <i>repeatable for credit</i> (TBA)	3
	<input type="checkbox"/>	2190	Figure Studio (TBA)	1
	<input type="checkbox"/>	2300	Introduction to Painting (F)	3
	<input type="checkbox"/>	2320	Portrait Painting (TBA)	3
	<input type="checkbox"/>	2220	Printmaking—Screen Printing (TBA)	3
	<input type="checkbox"/>	2230	Printmaking—Relief (TBA)	3
	<input type="checkbox"/>	2240	Printmaking—Intaglio (TBA)	3
	<input type="checkbox"/>	2400	Introduction to Graphic Design (TBA)	3
	<input type="checkbox"/>	2410	Introduction to Animation (FS)	3
	<input type="checkbox"/>	2420	Experimental Animation (TBA)	3
	<input type="checkbox"/>	2510	Photo: Portraits & Selfies (S)	3
	<input type="checkbox"/>	2520	Photo: Landscape & Place (F)	3
	<input type="checkbox"/>	2600	Introduction to Sculpture (S)	3
	<input type="checkbox"/>	2610	Frame Making Fundamentals	1
	<input type="checkbox"/>	2630	Mixed Media: Collage + Assemblage (TBA)	3
	<input type="checkbox"/>	2650	Ceramic Sculpture (TBA)	3
	<input type="checkbox"/>	2660	Portrait Sculpture (TBA)	3
	<input type="checkbox"/>	2680	Ecorche—The Muscles (TBA)	1
	<input type="checkbox"/>	2690	Figure Sculpture (TBA)	3
	<input type="checkbox"/>	2950	Experiments in Creative Thinking (TBA)	3
	<input type="checkbox"/>	3100	Figure Drawing — <i>repeatable for credit</i> (S)	3

NOTE: Faculty advisement is recommended with studio electives to ensure articulation of credit, discipline relevance, and assurance of semester taught

Seminars (7 credits)	<input type="checkbox"/>	ART 1200	Art Talks (FS) Must be taken a minimum of 4 times	1
	<input type="checkbox"/>	2000	AFA Capstone Seminar (F) Fall semester final year	2
	<input type="checkbox"/>	2756	Travel Seminar (S) One travel experience is required	1

General Education (28 credits)	<input type="checkbox"/>	GNST 1200	Foundations (AI)*	3
	<input type="checkbox"/>		American Institutions (AI)*	3
	<input type="checkbox"/>		Quantitative Literacy (MA)* MATH 1030 recommended	3
	<input type="checkbox"/>	<input type="checkbox"/>	ENGL 1010 & 2010 (E1 & E2)	6
	<input checked="" type="checkbox"/>		Fine Arts (FA) Fulfilled upon completion the Visual Arts Foundation	-
	<input type="checkbox"/>		Humanities (HU)*	3
	<input type="checkbox"/>		Social Science (SS)*	3
	<input type="checkbox"/>		Physical Science (PS)*	3
	<input type="checkbox"/>		Life Science (LS) * BIOL 1450 Human Dynamics recommended	3
	<input type="checkbox"/>		Lab BIOL 1455 Human Dynamics Lab recommended	1
	<input checked="" type="checkbox"/>		Integrated Exploration Fulfilled by ART 1100 Visual Culture	-

*Alternative courses exist in these categories—consult official GE worksheet and consult with your advisor for all options