

Badger String Project

Snow College
Horne School of Music

Note from the Director:

This month there is a great opportunity to see your teachers in action. The Snow production of "Pirates of Penzance" begins Feb. 19th and runs 20-21st and the 25th-28th. Curtain call is at 7:30 p.m. and it takes place at the Eccles Center for Performing Arts (music bldg.). Our teachers are performing in the pit orchestra. This is a great chance to show your child some of the varied things string players are called on to do, along with some fun entertainment. Seeing live music performed is one of the best ways to inspire and encourage a student to practice 😊.

The calendar this month includes **no early morning orchestra next week** (Feb. 16-20th) and a **Large Orchestra Rehearsal on Wed. 18th @ 6:00 p.m.** at Snow. Our Suzuki Class will continue its normal M/W schedule, though, **no classes will occur next Mon.** due to President's Day. I've also included a schedule below for the Suzuki Class in this newsletter.

On a side note, please let me know if anything isn't running as smoothly as you would hope. From a teacher, to how a class is run, to how your instrument is working, or even how practicing is going, I want to know about it so I can help. Keep up the good work!

-Sara Gunnell-



ON PRACTICE AND MOTIVATION

MANY PARENTS WONDER HOW TO KEEP THEIR STUDENT POSITIVE ABOUT PRACTICING. IT TRULY IS A CONSTANT ROLLER COASTER TO KEEP STUDENTS INVOLVED AND WORKING. NO ONE WANTS PRACTICE TIME TO TURN INTO A BATTLE. HERE ARE SOME TIPS TO HELP.



*AVOID NEGATIVE REINFORCEMENT. INSTEAD OF SAYING THINGS LIKE "IF YOU DON'T PRACTICE THEN I'M GOING TO _____" SAY "I KNOW IT'S DIFFICULT TO WORK SO HARD EVERY DAY. HOWEVER, WHAT WILL HAPPEN IF YOU DON'T PRACTICE? WHAT IS IT YOU REALLY WANT TO DO?"

*KEEP OFFERING SPECIFIC COMPLIMENTS TO WHAT YOUR CHILD IS ACHIEVING. "THAT SOUNDED GOOD" IS A LITTLE VAGUE. "YOUR BOW HOLD IS LOOKING EXACTLY LIKE YOU TEACHER WANTS" WOULD BE BETTER.

*MAKE PRACTICING AS IMPORTANT AS HOMEWORK. IF YOUR CHILD KNOWS IT IS AS IMPORTANT TO YOU AS THE OTHER TASKS THEY HAVE TO DO EVERYDAY THEY ARE MORE LIKELY TO VALUE IT AND DO IT.

*SET UP A RECORD AND REWARD SYSTEM FOR PRACTICING. (AFTER 100 DAYS OF PRACTICE YOU CAN HAVE _____ OR I WILL TAKE YOU _____")



HOW TO KEEP YOUR INSTRUMENT IN GOOD WORKING ORDER.

*KEEP IT AWAY FROM EXTREME CHANGES OF TEMPERATURE (DON'T LEAVE IT IN THE CAR, IN FRONT OF A RADIATOR, OR IN DIRECT SUNLIGHT FOR LONG PERIODS OF TIME)

*REGULARLY WIPE OFF EXCESS ROSIN AND DIRT FROM STRINGS, FINGERBOARD, AND INSTRUMENT.

*ALWAYS LOOSEN BOW WHEN NOT IN USE AND ROSIN ABOUT 1X PER WEEK.

*TRY NOT TO LET THE INSTRUMENT REST ON IT'S BRIDGE, EVEN WHEN IN THE CASE (IT CAN BREAK OR FALL DOWN)

*GET NEW, REPLACEMENT STRINGS EVERY YEAR. ALSO, IF A STRING UNRAVELS IT'S TIME FOR A NEW STRING.

*IF PEGS STICK OR SLIP TOO MUCH NOTIFY YOUR TEACHER.

*STORE INSTRUMENT IN A SAFE PLACE (AWAY FROM YOUNGER CHILDREN AND/OR PETS)

Up-coming Calendar

Early Morning Classes

Mon./Wed. Classes:
Feb. 2, 4, 9, 11, 23, 25
Mar. 2, 4, 16, 18, 30
Apr. 1, 6, 8, 13, 15

Tues./Thurs. Classes:
Feb. 3, 5, 10, 12, 24, 26
Mar. 3, 5, 17, 19, 31
Apr. 2, 7, 9, 14, 16

Large Orchestra Rehearsals:

Feb. 18: 6:00 p.m.
Mar. 11: 6:00 p.m.
TBA. Dress Rehearsal
TBA Concert



Suzuki Class

Feb. 18, 23, 25
Mar. 2, 4, 9, 11, 16, 18, 30
Apr. 1, 6, 13, 20, 22

Recital Dates:

April 21: 4:30 p.m.
April 22: 4:30 p.m.