

NOVEMBER 2013

Badger String Project

SNOW COLLEGE
HORNE SCHOOL OF MUSIC

UP-COMING LARGE ORCHESTRA REHEARSALS

Nov. 26th Rehearsal Changed to Nov. 25th !!!

HOPING TO STAY CLEAR OF THANKSGIVING FESTIVITIES THE NOV. 26TH REHEARSAL HAS BEEN CHANGED TO NOV. 25TH. REMEMBER THAT THERE ARE NO ORCHESTRA CLASSES THE WEEK OF A LARGE ORCHESTRA REHEARSAL (INCLUDING THIS WEEK). WE WILL BE PREPARING FOR OUR CONCERT DURING THESE REHEARSALS.



NOVEMBER 14TH: 7:00 – 8:30 P.M., CONCERT HALL

NOVEMBER 25TH: 6:00 – 7:30 P.M., CONCERT HALL

DECEMBER 3RD: 6:00 – 7:30 P.M., RECITAL HALL

NOTE FROM THE DIRECTOR

WHILE I WAS IN COLLEGE ONE OF MY PROFESSORS TOLD ME A STORY ABOUT HIS PRACTICING THAT MIGHT INTEREST SOME OF YOU. WHEN HE WAS A KID HIS MOTHER MADE SURE THAT PRACTICE TIME WAS A RULE IN THE HOUSEHOLD. HE PRACTICED HIS CELLO EVERY SINGLE DAY AFTER SCHOOL IN HIS ROOM. THE DOOR WAS SHUT BUT HIS MOTHER ALWAYS COULD HEAR WHAT HE WAS DOING. LIKE ALL KIDS THERE WERE TIMES HE WANTED TO GO PLAY INSTEAD OF PRACTICE. SO, HE DEvised A METHOD OF RECORDING HIS PRACTICE ON TAPE RECORDER AND WHEN THE TEMPTATION TO PLAY WITH HIS FRIENDS WAS TOO GREAT HE WOULD SIMPLY “PLAY” THE RECORDED SESSION OF PRACTICE AND SLIP OUT THE WINDOW. IT WORKED FOR A TIME BUT HE WAS EVENTUALLY CAUGHT. HE IS A PROFESSIONAL CELLIST TODAY. NO MATTER HOW CREATIVE YOUR CHILD MAY GET IN TRYING TO AVOID PRACTICE JUST KEEP AT IT. THAT IS THE BEST ADVICE I COULD GIVE.

SARA GUNNELL

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Orchestra Concert

DECEMBER 4TH
7:00 P.M.
CONCERT HALL

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"LISTENING SHOULD BE ESTABLISHED AS A DAILY HABIT. THE CHILD NEED NOT BE FORCED TO SIT DOWN AND LISTEN TO THE RECORDING. HE CAN LISTEN WHILE DOING SOMETHING ELSE. THE CHILD EASILY ABSORBS THE SOUNDS WITHOUT SEEMING TO BE PAYING ANY ATTENTION TO THE MUSIC."

-SHINICHI SUZUKI-

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PARENTS: FIND OUT NOW WHAT YOUR CHILD IS PLAYING FOR THE SOLO RECITAL. HELP THEM GET READY AND FOCUS ON THAT PIECE MORE THAN OTHERS.



SOLO RECITAL DATES:
 PICK ONE WITH YOUR PRIVATE TEACHER
DEC. 10TH, 4:30
 OR
DEC. 11TH, 4:30

The Role of Listening to good music.

THE MORE A STUDENT OF MUSIC LISTENS THE BETTER MUSICIAN THEY WILL BE. THIS IS ESPECIALLY TRUE WITH INSTRUMENTS THAT HAVE VARIABLE PITCH. STRING PLAYERS MUST DEVELOP WHAT IS "IN TUNE" AND WHAT IS NOT. TO DO THIS THEY MUST LISTEN TO OTHERS THAT PLAY IN TUNE AS MUCH AS POSSIBLE. A DAILY ROUTINE OF LISTENING TO GOOD MUSIC BENEFITS NOT ONLY THE STUDENTS PITCH BUT ALSO THEIR OVERALL MUSICIANSHIP. LISTENING TO THE PIECES THEY ARE WORKING ON HELPS IN A VERY DIRECT WAY BUT YOU CAN ALSO SEARCH THE WHOLE WORLD OF MUSIC FOR GOOD

INFLUENCES. SEIZE THE OPPORTUNITY TO LISTEN TO LIVE MUSIC AS MUCH AS POSSIBLE TOO. LIVE MUSIC INSPIRES WHEN PRACTICING IS ON A LULL.

TO HELP YOU GET STARTED HERE IS A LIST OF GREAT MUSICIANS FOR YOU TO LOOK UP ON THE INTERNET.

VIOLIN: ITZHAK PERLMAN, JOSHUA BELL, HILARY HAHN, NATALIE MACMASTER, STÉPHANE GRAPPELLI

VIOLA: WILLIAM PRIMROSE EMANUEL VARDI

CELLO: YO-YO MA, PABLO CASALS, JACQUINE DU PRE

BASS: EDGAR MYER, RAY BROWN

**COME TO A
 CONCERT!!!**

TICKETS ARE FREE!!

Snow Music Department String Concerts

NOV. 14TH — 4:30 P.M. - STRING AREA RECITAL ; FREE
 NOV. 15TH — 7:30 P.M. - ORCHESTRA CONCERT ; FREE
 NOV. 18TH — 7:30 P.M. —MUSIC DEPARTMENT FACULTY RECITAL ; FREE
 NOV. 20TH — 4:30 P.M. — STRING AREA RECITAL ; FREE