

SNOW COLLEGE

THEATRE PROGRAM



INTRODUCTION

As one of only two N.A.S.T. (National Association of Schools of Theatre) accredited schools in Utah, the Snow College Theatre Department prides itself on an in-depth hands-on educational

"Great Theatre is about challenging how we think and encouraging us to fantasize about a world we aspire to."

- Willem Dafoe

experience in the elements of acting, production, and direction. Preparing the next great thespian, Snow's curriculum focuses on the study of acting for both film and stage, set design, lighting design, costume design, makeup, dramatic literature, theatre improvisation, theatre history, musical theatre and contemporary film.

Don't wait to be a lead in a major production at a university. Be immediately submerged in the world of theatre as a key player in major theatrical productions your first year at Snow College. Gain the experience and education needed to transfer successfully to a bachelor's program at a university level, or advance into professional theatre. The award-winning students and program reflect the level of skill we craft.

"Act well your part; there all the honour lies."

- Alexander Pope, *An Essay on Man*







It's About You



PROGRAMS

The Snow College theatre program provides two options for your degree: an Associates of Arts or an Associates of Science. Within both of these degree paths you have the option to choose your emphasis, focusing on Performance and Directing, Design & Technical or Musical Theatre. There is also a growing film specialty within the department that you can incorporate into your coursework.

PERFORMANCE & DIRECTING

Begin your program studies with introductory acting courses covering improvisation, script analysis and interpretation, and scene study. Advance into more in-depth courses covering characterization, internalization and learning period styles in performance. We offer a comprehensive performance program giving you the tools to succeed on stage and progress with your theatre education and career.

Our directing courses examine directing as a craft, focusing on the director as an interpretive artist, acting coach, and administrator. Learning effective management of people, time and your theatre space are all essential skills needed to be a successful director. You will learn these skills in the classroom, and apply them to the many productions you will be involved in each semester.



It's About You

PROGRAMS CONT.

DESIGN & TECHNICAL

Learn all the essential components to bring the theatre to life; set construction, scene painting, drafting, rendering, model building, special effects, costume design, advanced makeup techniques, and lighting. Each production presents new opportunities to develop your skills in creating a masterful and engaging performance.

MUSICAL THEATRE

Focusing on musical theatre demands high-level training in voice, acting, movement, and dance. Learn to tell a story through your entire body and develop a broad range of styles. Train in versatility and have the background you need to qualify for the roles you pursue.

In addition, you will learn both in the classroom and through the experience of working side-by-side with faculty that have worked on hundreds of productions all over the United States and Europe. Impressive part-time faculty contribute immensely to the success of your program, bringing with them a variety of skills to support you in your studies.

Learn more, visit:

snow.edu/theatre

It's About You





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PRODUCTIONS

Be involved in a theatre program that is constantly evolving. Producing four main-stage productions, a major holiday piece and dinner theatre each year, you can't help but be involved and in the middle of the mix. In addition, each semester the theatre program produces 12 to 15 improv performances, a musical review, and a number of student directed one act plays.

Learn to take center stage, hone your techniques, and find the grandeur of your talents in the theatre arts.



FACILITIES

The Eccles Center for the Performing Arts was designed around the demands and needs of a growing and thriving theatre program. The scene shop is located adjacent to the stage with the ability to connect the two areas. State-of-the-art equipment, LED lighting systems, conveniently located dressing rooms and a backstage computer lab, allow you to learn the latest techniques in theatre production and successfully apply them to the stage.



FACULTY

BRAD OLSEN

Professor Olsen is the Dean of the Snow College Division of Fine Arts, Communications and New Media. He also serves as the Chair for the Department of Theatre Arts and has developed "Let Them Improvise" (the Snow College Theatre Improv Team) as well as an annual Dinner Theatre offering. He has served as Dean, Department Chair, Director, Technical Director, Designer, Advisor for the Snow College Theatre Club and on numerous faculty committees. Prior to Snow College, Professor Olsen has been teaching, designing and directing theatre professionally in higher education for the past 29 years, working in Louisiana, Colorado, Utah and Germany.

Professor Olsen holds a Master of Fine Arts degree in Lighting Design and Technical Direction from Utah State University and a Bachelors of Arts Degree from Brigham Young University. His doctoral work was in Playwriting and Direction at Brigham Young University.





KATHLEEN HANSEN

Kathleen received her education at Weber State University where she majored in Music Education. She began her costuming career at WSU where she worked in the costume department for five years. She has worked as both a professional musician and seamstress.

She came to Snow College in 1978 and has worked in many different capacities in both the Music and Theatre Departments. She directed the Ascension Show Choir for 22 years and has helped produce approximately 150 shows in the Theatre Department as Musical Director, accompanist, makeup artist, and costume design and construction.



TRENT BEAN

Trent Bean is an award-winning scenic designer. He received his MFA from Ohio State University in Production Design and Technology. Previously receiving his BFA in Theatre Arts at Utah State University. His professional work includes Park City's Egyptian Theatre, Old Lyric Repertory Company, Ohio Valley Theatre, Actor's Theatre of Columbus, and others. Trent has had the pleasure of working under the tutelage of notable theatre artists such as Karl Eigsti, and Petr Matasek as well as a number of artists at The Royal Shakespeare Company.

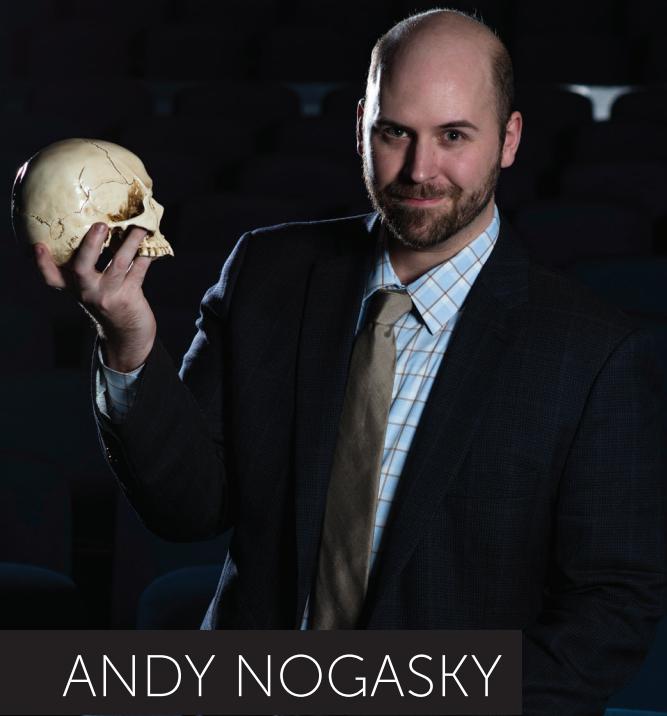
As a scenic designer, technical director, properties artisan and designer, projection designer, scenic carpenter, scenic charge artist, fight choreographer, sound designer, box office manager, and Director, Trent has been involved in over 150 productions. He continues to study both visual and performance arts in order to constantly explore and understand what makes an effective design aesthetic.



MILINDA WEEKS

Milinda is an award winning theatrical designer and is happily imparting her knowledge of Scenic Design, Lighting Design, Scenic Painting, and Stage Craft to students at Snow College as an Associate Professor. Milinda received her MFA in theatrical design and technology from Caine College of Fine Arts, Utah State University. Her professional work includes theatre houses and companies across the country such as Old Lyric Repertory Company, Maine State Musical Theater, Utah Festival Opera, Tuacahn Center for the Arts, Pickleville Playhouse, Fulton Theater Company, and others.

Over the course of her career Milinda has contributed to nearly 200 productions in several capacities including: actor, carpenter, stage manager, props designer, scenic designer, sound designer, projections designer, lighting designer, publicity manager, director, artistic director, among others. She is excited to be continuing her favorite past time and profession sharing her passion for the theatrical arts with others.



ANDY NOGASKY

Andy Nogasky teaches acting, directing, and theater history among other courses at Snow College. His instruction draws upon his award-winning professional career as both actor and director. Andy is a member of AEA and has performed professionally on both stage and screen, in many off-Broadway shows, on national tours, and with theatres such as The Guthrie Theatre, Actor's Theatre of Louisville, and George Street Playhouse. He has also toured with the nation's oldest and most acclaimed Shakespearean touring company, The Acting Company.

Andy received his Masters in Fine Arts from Mason Gross School of the Arts, Rutgers University, under the direct tutelage of experts in the Meisner technique, Uta Hagan's work, Michael Chechov movement method and Fitzmaurice vocal production and has studied the craft of acting and performance from prestigious directors ranging from the Royal Academy of Dramatic Arts in London to the creative artists who formed The Atlantic Theatre Company in New York. He is excited to bring the art of theater to a new generation of students and share in their artistic journey.



SCHOLARSHIPS

The theatre department offers multiple scholarships for technical theatre and performance majors. Scholarship Auditions are held on campus every February and are open to all incoming majors. Visit snow.edu/theatre for dates and additional details.



COMPETITION

Kennedy Center American College Theater Festival

Snow College participates in the KCACT festival each year, traveling to the changing locations of the festival and participating in workshops, social events and the Irene Ryan Scholarship Auditions. Snow College festival entries perform and regularly place well in both the performance and design/tech competitions.

THE BLACK BOX

LET THEM IMPROVISE (LTI)

'Let Them Improvise' is our in-house improvisation team that is immensely popular and consistently packs the house to their 12 to 15 performances each semester in The Black Box. Interact with the audience, create unique and entertaining performances, and improve your quick wit within the LTI team. An added bonus to your already complete theatre program at Snow College.

Auditions for the LTI team are at the beginning of each school year. For more information visit facebook.com/LetThemImprovise





Theatre Department

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